

MIDNIGHT

Coldplay
Arr.: Jan W. Beyer

1 $\text{♩} = 127$

mechanically, soft (almost no plosives)
close mics, long but subtle reverb

9

Soprano *mp*
In the dark - ness (be)fore the dawn. In the swir - ling of the storm...

Alto I *p*
In the dark - ness (be)fore the dawn. In the swir - ling of the storm...

Alto II *p*
In the dark - ness (be)fore the dawn. In the swir - ling of the storm...

Baritone *p*
In the dark - ness (be)fore the dawn. In the swir - ling of the storm...

Basso *p*
In the dark - ness (be)fore the dawn. In the swir - ling of the storm...

Glockenspiel
Rattling Stuff
Xylophone

Marimba *ppp* "7-9-4"
p

Vibraphone *arco, pedal depressed*
ppp *p*

Piano

Violin I

Violin II

Violin III

Violoncello

Doublebass

1 $\text{♩} = 127$ Celesta

9

Celesta
SPD-SX

S. When I'm rol - ling with the pun - ches and hope is gone, leave a light, a light on.

A. When I'm rol - ling with the pun - ches and hope is gone, leave a light, a light on.

A. When I'm rol - ling with the pun - ches and hope is gone, leave a light, a light on.

Bar. When I'm rol - ling with the pun - ches and hope is gone, leave a light, a light on.

B. When I'm rol - ling with the pun - ches and hope is gone, leave a light, a light on.

Gisp. *p*

Mar.

Vibr. *mp* *mallets*

Pian. *p* *left pedal throughout* *sim.*

VI. I 1 *pp* *dal niente* *p*

VI. I 2

VI. III

Vc.

Db.

Cel. *mp*

38

mp Mil - li - ons of miles from home. In the swir - ling, swim - ming on. When I'm rol - ling with the thun - der,

p Mil - li - ons of miles from home. In the swir - ling, swim - ming on. When I'm rol - ling with the thun - der,

p Mil - li - ons of miles from home. In the swir - ling, swim - ming on. When I'm rol - ling with the thun - der,

p Mil - li - ons of miles from home. In the swir - ling, swim - ming on. When I'm rol - ling with the thun - der,

p Mil - li - ons of miles from home. In the swir - ling, swim - ming on. When I'm rol - ling with the thun - der,

twang:

twang:

twang:

twang:

twang:

to Rattling Stuff

"7-9-4"

"4-4"

"7-9-4"

p

sim.

mp

pp *p*

arco

mp

38

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

S.
but bleed from thorns, leave a light, a light on. Leave a light, a light on.

A.
but bleed from thorns, leave a light, a light on. Leave a light, a light on.

A.
but bleed from thorns, leave a light, a light on. Leave a light, a light on.

Bar.
but bleed from thorns, leave a light, a light on. Leave a light, a light on.

B.
but bleed from thorns, leave a light, a light on. Leave a light, a light on.

Gisp.

Mar.
"7-9"
p

Vibr.
mp

Pian.
mp
open

VI. I 1

VI. I 2

VI. III
pizz.
p

Vc.
pizz.
p

Db.

Cel.
mf

48 49 50 51 52 53 54 55 56 57 58 59 60 61

66

vocal glissando ("uuh-ooh-aah")

5

S. *mp* uuh - - - - aah uuh - - - - aah uuh - *mf*

A. *mp* vocal glissando ("uuh-ooh-aah") ooh - aah - - - - uuh ooh - aah

A. *p* vocal glissando ("uuh-ooh-aah") uuh - - - - aah uuh - - - - aah

Bar. *p* vocal glissando ("uuh-ooh-aah") uuh - - - - aah uhh -

B. *p* vocal glissando ("uuh-ooh-aah") aah - - - -

Gisp. **Rattling Stuff**
noise around in waves (ad. lib.)
p *mf*

Mar. ^{"7-9-4"}
p

Vibr. *mp* *arpeggiate freely*
Bbm¹¹ Bbm¹¹/Db Gb^{A7}/13 Bbm¹¹ Bbm¹¹/Db Gb^{A7}/13

Pian.

VI. I 1 *dal niente* *p*

VI. I 2 *p*

VI. III

Vc.

Db. *mf*

Cel. **66** to SPD-SX
62 63 64 65 66 67 68 69 70 71 72 73

S. *f* uuh - - - - aah *f* uuh - - - - aah *mf* Leave a light, a light on. *mf* [laa - id] Leave a light, a light on. *mf*

A. *mf* uuh - - - - aah *f* uuh - - - - aah *mp* Leave a light, a light on. *mf* [laa - id] Leave a light, a light on. *mf*

A. *mp* uuh - - - - aah *mf* uuh - - - - aah *mp* Leave a light, a light on. *mf* [laa - id] Leave a light, a light on. *mf*

Bar. *mp* uuh - - - - aah *mf* uuh - - - - aah *mp* Leave a light, a light on. *mf* [laa - id] Leave a light, a light on. *mf*

B. *mp* uuh - - - - ah aah - - - - uuh - - - - aah *mf* Leave a light, a light on. *mp* [laa - id] Leave a light, a light on. *mf*

Rt. St. **to Xylophone**

Mar. *mp* *mf*

Vibr. *Bbm11* *Bbm11/Db* *GbA7/13* *Bbm11* *Bbm11/Db* *GbA7/13* *mp* *with Piano (8vb)*

Pian.

Vi. I 1 *p*

Vi. I 2 *mp*

Vi. III *arco* *mp*

Vc. *arco* *mp*

Db. *mp*

Cel. **82** *SPD-SX* *subtle bass drum* *filter = extreme high cut* *mp*

S.

A.

A.

Bar.

B.

Rt. St.

Mar.

Vibr.

Pian.

VI. I 1

VI. I 2

VI. III

Vc.

Db.

90 add snare gradually open filter (with left hand)

SPD-SX

mp

90 91 92 93 94 95 96 97

S. _____

A. _____

A. _____

Bar. _____

B. _____

Rt. St. _____

rather soft mallets
Xylophone
p _____ *Vibraphone enters (8va.)*

Mar. _____

Vibr. _____

with Xylophone (8va.)
mp

Pian. _____

VI. I 1 _____

VI. I 2 _____

VI. III _____

Vc. _____

Db. _____

SPD-SX :|| _____

12 16

98 99 100 101 102 103 104 105

S.

A.

A.

Bar.

B.

Xyl.

Mar.

Vibr.

Pian.

Vi. I 1

Vi. I 2

Vi. III

Vc.

Db.

SPD-SX

S.

A.

A.

Bar.

B.

Xyl.

Mar.

Vibr.

Pian.

VI. I 1

VI. I 2

VI. III

Vc.

Db.

SPD-SX

S. *mp* In the

A. *p* In the

A. *p* In the

Bar. *p* In the

B. *p* In the

Xyl. *f* *ppp*

Mar. *f*

Vibr. *ff* *pp*

Pian. *f*

VI. I 1 *f* *pp*

VI. I 2 *f* *pp*

VI. III *f* *pp*

Vc. *f* *pp*

Db.

gradually close filter (left hand)

filter closed

SPD-SX *mp* 122 123 124 125 126 127 128 129

S.
dark - ness (be)fore the dawn, in the dark - ness (be)fore the dawn leave a light, a light on. Leave a light, a light on.

A.
dark - ness (be)fore the dawn, in the dark - ness (be)fore the dawn leave a light, a light on. Leave a light, a light on.

A.
dark - ness (be)fore the dawn, in the dark - ness (be)fore the dawn leave a light, a light on. Leave a light, a light on.

Bar.
dark - ness (be)fore the dawn, in the dark - ness (be)fore the dawn leave a light, a light on. Leave a light, a light on.

B.
dark - ness (be)fore the dawn, in the dark - ness (be)fore the dawn leave a light, a light on. Leave a light, a light on.

Xyl.
[Musical notation]

Mar.
"7-9-4"
pp [Musical notation] *ppp* [Musical notation]

Vibr.
ppp [Musical notation] *arco* *let ring* *mp* [Musical notation]

Pian.
pp [Musical notation]

VI. I 1
ppp [Musical notation]

VI. I 2
ppp [Musical notation]

VI. III
ppp [Musical notation]

Vc.
ppp [Musical notation]

Db.
pp [Musical notation]

SPD-SX