

JUSTIN HURWITZ / BENJ PASEK & JUSTIN PAUL, ARR.: JAN W. BEYER

# ANOTHER DAY OF SUN

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OPENING FROM "LA LA LAND"

M: JUSTIN HURWITZ / L: BENT PASEK, JUSTIN PAUL  
ARR: JAN W. BEYER

$\text{♩} = 250$  UP

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE (OPT.) 2 PLAYERS**: Enters at measure 16 with a melodic line.
- ALTO SAX 1 & 2**: Enter at measure 16 with a melodic line.
- TENOR SAX 1 & 2**: Enter at measure 16 with a melodic line.
- BARITONE SAX**: Enters at measure 9 with a melodic line.
- TRUMPET 1 + FLUGELHORN, 2, 3, 4**: Enter at measure 16 with a melodic line, marked "WITH HARMON".
- TROMBONE 1, 2, 3, & BASS TROMBONE**: Enter at measure 9 with a harmonic line.
- VOX F & M**: Vocal line starting at measure 9 with lyrics: "DAP SAP SA SA DAP SA DAP SA SA DAP SAP SA SA DAP SA SA DAP SAP SA SA DAP SA SA DAP SA SA I THINK A-SOUT THAT DAY I LEFT HIM AT A GREY - HOUND STA-TION WEST OF SAN-TA FE WE".
- GIUITAR**: Enters at measure 9 with a harmonic line, marked "LIGHTLY".
- PIANO**: Enters at measure 9 with a harmonic line, marked "SOFTLY".
- UPRIGHT BASS**: Enters at measure 9 with a harmonic line, marked "LIGHTLY".
- PERCUSSION (COWBELL, VIBRAPHONE, SHAKER)**: Enters at measure 9 with a rhythmic pattern, marked "LIGHTLY".
- DRUMS**: Enters at measure 9 with a rhythmic pattern, marked "LIGHTLY".

Chord changes for guitar and piano are indicated:  $Fm7$ ,  $Bb7$ ,  $Eb$ ,  $Gm$ ,  $Fm7$ . Percussion includes "COWBELL", "STICKS", "TO VIBRAPHONE", and "BRUSHES".

23 24 25 26 27 28 29 30 31 32 **8** 33 34 35 36 37 38 39 40 41 42 43 44 45 <sup>3</sup>

2x FL. (OPT)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1 + FLG.

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

V. F.

V. M.

QTR.

PIAN.

U. BASS.

PERC.

DR.

WERE SE-VEN-TEEN BUT HE WAS SWEET AND IT WAS TRUE. STILL I DID WHAT I HAD TO DO 'CAUSE I JUST KNEW. SUM-MER: SUN-DAY NIGHTS WE'D SINK IN-TO OUR SEATS RIGHT AS THEY DIMMED OUT ALL THE LIGHTS. A TECH-NI-CO-LOR WORLD MADE OUT OF MU-SIC AND MA-CHINE. IT CALLED ME TO BE ON THAT SCREEN.

FREDDY GREEN C7b9 C7 F#7 Bb7 Eb6 C7 C7b9 C7 F#7 Bb7 Eb6

TOP LINE

TOP LINE *mp*

C7 C7b9 F#7 Bb7 Eb Eb7 Cm7 C7b9 C7 F#7 MOD Bb7 Eb6 C7 C7b9 C7 F#7 Bb7 Eb6

8 12 16 + RIDE 4 8 12

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

4 46 47 48 **C** 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 **D** 65 66 67

2X FL. (OPT.)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1 + FLG.

TRP. 2

TRP. 3

TRP. 4

TREB. 1

TREB. 2

TREB. 3

B. TREB.

V. F.

V. M.

GTR.

PIAN.

U. BASS

PERC.

DR.

AND LIVE IN - SIDE... EACH SCENE. WITH - OUT A NI-CHEL TO MY NAME... HOPPED A BUS. HERE I CAME. I COULD BE BRAVE OR JUST IN - SANE. WE'LL HAVE TO SEE. 'CAUSE MAY-BE IN THAT SLEE - PY TOWN. HE'LL SIT ONE DAY. THE LIGHTS ARE DOWN. HE'LL SEE MY FACE AND THINK HOW... HE USED TO KNOW ME. CLIMB THESE HILLS. I'M REA-CHING FOR THE HEIGHTS

WITH - OUT A NI-CHEL TO MY NAME... HOPPED A BUS. HERE I CAME. I COULD BE BRAVE OR JUST IN - SANE. WE'LL HAVE TO SEE. HE USED TO KNOW ME. CLIMB THESE HILLS. I'M REA-CHING FOR THE HEIGHTS

G<sup>0</sup> Cm<sup>7</sup> C<sup>9</sup> Fm<sup>9</sup> B<sup>b</sup><sup>9</sup> Cm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup><sup>13</sup> Eb<sup>6</sup> Gsus G<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>9</sup>

G<sup>0</sup> Cm<sup>7</sup> C<sup>9</sup> Fm<sup>9</sup> B<sup>b</sup><sup>9</sup> Cm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup><sup>13</sup> Eb<sup>6</sup> Gsus G<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>9</sup>

16 **C** 4 4 4 3 **D**

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

2X FL. (OPT.)  
A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.

TRP. 1 + FLG.  
TRP. 2  
TRP. 3  
TRP. 4

TRB. 1  
TRB. 2  
TRB. 3  
B. TRB.

V. F.  
V. M.

AND CHA-SING ALL THE LIGHTS THAT SHINE... AND WHEN THEN LET YOU DOWN... YOU'LL GET UP OFF THE GROUND... 'CAUSE MOR-NING ROLLS A-ROUND AND IT'S A-NO-THER DAY OF SUN... I HEAR 'EM EV'-RY DAY... THE

QTR.  
Gm7 Ab6 Bb7 Eb6 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Bb6 Eb6/9 G7 Fm11

PIAN.  
Gm7 Ab6 Bb7 Eb6 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Bb6 Eb6/9 G7 Fm11

U. BASS  
Gm7 Ab6 Bb7 Eb6 Cm9 Gm7 Cm9 Gm7 Cm9 Gm7 Bb6 Eb6/9 G7 Fm11

PERC.

DR.  
f mf f mf f mf 4 8 12 STICKS FILL mp



113 114 115 116 117 118 119 120 **H** 121 122 123 124 125 126 127 128 **I** 129 130 131 132 133 134

2x FL. (OPT) *mf*

A. SAX. 1 *f*

A. SAX. 2 *f*

T. SAX. 1 *f*

T. SAX. 2 *f*

BAR. SAX. *mf* *f*

TRP. 1 + FLG. *fp* OPEN *mf* *f* *f* *f* *f* *f* WITH HARMON. *f*

TRP. 2 *fp* OPEN *mf* *f* *fp* *f* *f* *f* WITH CLIP *f*

TRP. 3 *fp* OPEN *mf* *f* *fp* *f* *f* *f* WITH HARMON. *f*

TRP. 4 *fp* OPEN *mf* *f* *fp* *f* *f* *f* WITH HARMON. *f*

TRB. 1 *fp* *fp* *mf* *f* *mf* *f* *f* *f*

TRB. 2 *fp* *fp* *mf* *f* *mf* *f* *f* *f*

TRB. 3 *mf* *mf* *mf* *f* *mf* *f* *f* *f*

B. TRB. *fp* *fp* *mf* *f* *mf* *f* *f* *f*

V. F. THAT WILL BE THE THING TO PUSH HIM ON AND GO GO. CLIMB THESE HILLS. I'M REA-CHING FOR THE HEIGHTS AND CHA-SING ALL THE LIGHTS THAT SHINE AND WHEN THEN LET YOU DOWN YOU'LL GET UP OFF THE GROUND

V. M. SOME-DAY AS I SING MY SONG A SMALL TOWN KID WILL COME A-LONG THAT WILL BE THE THING TO PUSH HIM ON AND GO GO. CLIMB THESE HILLS. I'M REA-CHING FOR THE HEIGHTS AND CHA-SING ALL THE LIGHTS THAT SHINE AND WHEN THEY LET YOU DOWN YOU'LL GET UP OFF THE GROUND

QTR.  $F_{m}^{\flat}$   $Bb^{13}$   $Eb^{\flat}$   $G_{sus}$   $G^7$   $F_{m}^{\flat}$   $Bb^9$   $G_{m}^7$   $Ab^{\flat}$   $Bb^9$   $Eb^{\flat}$   $C_{m}^{\flat}$   $G_{m}^7$   $C_{m}^{\flat}$

PIAN.  $F_{m}^{\flat}$   $Bb^{13}$   $Eb^{\flat}$   $G_{sus}$   $G^7$   $F_{m}^{\flat}$   $Bb^9$   $G_{m}^7$   $Ab^{\flat}$   $Bb^9$   $Eb^{\flat}$   $C_{m}^{\flat}$   $G_{m}^7$   $C_{m}^{\flat}$

U. BASS.  $F_{m}^{\flat}$   $Bb^{13}$   $Eb^{\flat}$   $G_{sus}$   $G^7$   $F_{m}^{\flat}$   $Bb^9$   $G_{m}^7$   $Ab^{\flat}$   $Bb^9$   $Eb^{\flat}$   $C_{m}^{\flat}$   $G_{m}^7$   $C_{m}^{\flat}$

PERC. *f*

DR. 12 16 **H** *mf* *f* *mf* *f* *p* **I**

113 114 115 116 117 118 119 120 *mf* 121 122 123 124 *f* 125 *mf* 126 127 *f* 128 *p* 129 *mf* 130 131 132 *mf* 133 134

8 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

2x FL. (OPT)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1 + FLG.

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

V. F.

V. M.

GTR.

PIAN.

U. BASS.

PERC.

DR.

'CAUSE MOR - NING ROLLS A - ROUND AND IT'S A - NO-THER DAY OF SUN.

TO SHAKE

FILL

OPEN

SOLO

FLT.

$Bb\Delta 7$

$C7$

$Dm7$

$Au7$

$Bb\Delta 7$

$C7$

$F6$

$Gm7$

$Cm9$

$Gm7$

$Bb6$

$Eb\Delta 9$

$G7$

$Ab\Delta 7$

$Bb7$

$Cm7$

$Gm7$

$Ab\Delta 7$

$Bb7$

$Eb6$

$Gm7$

$Cm9$

$Gm7$

$Bb6$

$Eb\Delta 9$

$G7$

$Ab\Delta 7$

$Bb7$

$Cm7$

$Gm7$

$Ab\Delta 7$

$Bb7$

$Eb6$

mf

f

fp

f

mp

mf

4

4

8

12

mf

mp

mf

mp





10 181 182 183 184 185 186 187 188 ENTER PLAYER 2 189 190 191 192 M 193 194 195 196 197 198 199 200 N 201 202 203 204

2X FL. (OPT.)  
A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.  
TRP. 1 + FLG.  
TRP. 2  
TRP. 3  
TRP. 4  
TUB. 1  
TUB. 2  
TUB. 3  
B. TUB.  
V. F.  
V. M.  
GTR.  
PIAN.  
U. BASS.  
PERC.  
DR.

Chord symbols:  $Dm^9$ ,  $Am^7$ ,  $Gm^9$ ,  $C^7$ ,  $F\Delta 13$ ,  $Am^7$ ,  $Cm^9$ ,  $Cm^7$ ,  $Gm^7$ ,  $Fm^9$ ,  $Bb^7$ ,  $Eb\Delta 13$ ,  $Gm^7$ ,  $Bb^7$ ,  $Bb^{13}$ ,  $B^{13}$ ,  $A\Delta 9$ ,  $B^7$ ,  $Cm^7$ ,  $Bb^{13}$ ,  $B^{13}$ ,  $A\Delta 9$ ,  $B^7$ .

Dynamic markings:  $mf$ ,  $f$ ,  $ff$ ,  $p$ ,  $mp$ ,  $WHISPERY$ ,  $SOFTLY$ .

Performance instructions: TO TRUMPET, WITH CUP, WITH HARMON, OPEN, TO VIBRAPHONE, SOFTLY, FILL, TOMS.

Lyrics:  
WHEN THEY LET YOU DOWN AND MOR-NING ROLLS A-ROUND IT'S A - NO-THER DAY OF SUN. IT'S A - NO-THER DAY OF...  
IT'S A - NO-THER DAY OF SUN. IT'S A - NO-THER DAY OF...

2x FL. (OPT) 205 206 207 208 209 210 211 212 213 214 215 216 0 217 218 POCO ACCEL. 219 220 221 222 223 224 225 226 227 228 11

A. SAX. 1 A. SAX. 2 TEN. SAX. TEN. SAX. BAR. SAX.

TRP. TRP. TRP. TRP.

TRB. 1 TRB. 2 TRB. 3 B. TRB.

V. F. V. M.

GTR.

PIAN.

U. BASS.

PERC.

DR.

*f* *fp*

SUN... IT'S A - NO-THER DAY OF SUN. IT'S A - NO-THER DAY OF SUN. JUST A - NO-THER DAY OF SUN. IT'S A - NO-THER DAY OF SUN. TO - DAY HAS JUST BE - GUN.

*f* *fp*

8 12 FILL 4 8 12

POCO ACCEL.

TOP LINE

8 12

205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228

12

229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

2x FL. (OPT)

A. SAX. 1

A. SAX. 2

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRE. 1

TRE. 2

TRE. 3

B. TRE.

V. F.

V. M.

GTR.

PIAN.

U. BASS

PERC.

DR.

IT'S A - NO-THER DAY OF SUN.

IT'S A - NO-THER DAY OF SUN. (JAZZ HANDS POSE)

IT'S A - NO-THER DAY OF SUN.

AΔ7 B7 C#m9 AΔ7 G#m7 AΔ7 B7 C#m9 G#7 E

SIMILE

8va

FILL

P