

# SOPHIA

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$\text{♩} = 84$

*sempre legato*

Sopran *p*  
him - - mmh him - - mmh

Alt 1 *p*  
him - - mmh him - - mmh

Alt 2 *p* *p*  
himmh So - phi - a mmh So - phi -

Tenor *p* *p*  
himmh So - phi - a mmh So - phi -

Bariton *p*  
him - - mmh him - - mmh

Bass *p*  
him - - mmh him - - mmh

5 *mp*  
S. Five o' clock and a fire es-cape sym-pho-ny spil-lin' out a-cross the road and the square. And the

A. 1  
him - - mmh him - - mmh

A. 2  
- a mmh So - phi - a mmh So - phi -

T.  
- a mmh So - phi - a mmh So - phi -

Ba.  
him - - mmh him - - mmh

B.  
him - - mmh him - - mmh

9

S. sky's the same as your own. Do you think of me? \_\_\_ Do the parks and trees and the leaves reach you there?

A. 1 him - - - - mmh him - - - -

A. 2 - a mmh So - phi - a mmh

T. - a mmh So - phi - a mmh

Ba. him - - - - mmh him - - - -

B. him - - - - mmh him - - - -

12

S. Af - ter the rain, \_\_\_ in the lone - ly \_\_\_ hou - rs he haunts

A. 1 mmh Af - ter the rain, \_\_\_ in the lone - ly hou - rs he

A. 2 Af - ter the rain, \_\_\_ the rain. \_\_\_ lone - ly hou - rs he

T. Af - ter the rain, af - ter the rain. \_\_\_ lone - ly hou - rs he

Ba. mmh Af - ter the rain, af - ter the rain. \_\_\_ lone - ly hou - rs he

B. mmh Af - ter the rain, \_\_\_ the rain. \_\_\_ lone - ly hou - rs he

15

S. *mf*  
 me, cal-lin' out a-gain and a - gain. So -

A. 1 *mp* *mf*  
 he cal-lin' out a-gain and a - gain and a - gain\_ and a - gain\_ and So -

A. 2 *mp* *mf*  
 he haunts cal-lin' out a-gain and a - gain and a - gain\_ and a - gain\_ and So -

T. *mp* *mf*  
 he haunts cal-lin' out a-gain and a - gain and a - gain\_ and So -

Ba. *mp* *mf*  
 he haunts me cal-lin' out a-gain and a - gain and a - gain\_ and So -

B. *mp* *mf*  
 cal-lin' out a-gain and a - gain and a - gain\_ and So -

19

S.  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

A. 1  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

A. 2  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

T.  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

Ba.  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

B.  
 phi - a, So - phi - a, I'm bur - ning, I'm bur-ning. It's a fi - re, a fi - re I can - not put out. So - phi -

23

S. *mp* *mf*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out... And\_ one of them is him. Now I

A. 1 *p*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out. him - mmh

A. 2 *p*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out. him - mmh

T. *p*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out. him - mmh

Ba. *p*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out. him - mmh

B. *p*  
 - a, So-phi- a, I'm lear-ning that some\_things I can't go with-out. him - mmh

27

S. *mp*  
 walk these streets like a stran-ger in my home - town... Learn the lang-uage,form the words when I speak.

A. 1 *mp*  
 walk these streets like a stran-ger in my home-town. So - phi - a the words when I speak.

A. 2 *mp*  
 walk these streets like a stran-ger in my home-town, home-town. Learn the lang-uage,form the words when I speak,

T. *mp*  
 walk these streets like a stran-ger in my home - town... So - phi - a the words when I speak.

Ba. *mp*  
 walk these streets like a stran-ger in my home-town, home-town. Learn the lang-uage,form the words when I speak,

B. *mp*  
 walk these streets like a stran-ger in my home-town, home-town. Learn the lang-uage,form the words when I speak,

30

S. But hechanged me, I'm\_ his ghost since he came a - round. Now I

A. 1 So - phi - a his ghost since he came a-round. So - phi -

A. 2 when I speak. But hechanged me, I'm\_ his ghost since he came\_ a-round. Now I

T. So - phi - a his ghost since he came a - round. So - phi -

Ba. when I speak. But hechanged me, I'm\_ his ghost since he came\_ a-round. Now I

B. when I speak. But hechanged me, I'm\_ his ghost since he came\_ a-round. Now I

33

S. *mf* count the hours and the days in the weeks. Pas-sion and si - lence. E-very word\_ e-very line\_ a mea

A. 1 *mp* - a and the days in the weeks. Pas-sion and si - lence. word\_ line\_ a mea

A. 2 *mp* count the hours and the days in the weeks. Pas-sion and si - lence. word\_ line\_ a mea

T. *mp* - a and the days in the weeks. Pas-sion and si - lence. word\_ line\_ a mea

Ba. *mp* count the hours and the days in the weeks. Pas-sion and si - lence. word\_ line\_ a mea

B. *mp* count the hours and the days in the weeks. Pas-sion and si - lence. word\_ line\_ a mea

37

S. - sure. It's the sci - ence of the soul. And his books, they breathe a rea-

A. 1 - sure. Sci-ence of the soul. And his books breathe rea-

A. 2 - sure. Sci-ence of the soul, of the soul. Books, they breathe a rea-

T. - sure. It's the sci - ence of soul, of the soul. Books breathe rea-

Ba. - sure. It's the sci - ence of soul, of the soul. Books breathe rea-

B. - sure. It's the sci - ence of soul. Books, they breathe a rea-

41

S. - son. And now I wan-na know. So - *f*

A. 1 - son. And now I wan-na know, I wan-na know now, and I wan-na know now. So - *mf*

A. 2 - son. And now I wan-na know, I wan-na know now, and I wan-na know now. So - *mf*

T. - - son. now I wan-na know, I wan - na know now. So - *mf*

Ba. - - son. now I wan-na know, I wan - na know now. So - *mf*

B. - - son. now I wan-na know, I wan - na know now. So - *mf*

45

S. phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

A. 1 phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

A. 2 phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

T. phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

Ba. phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

B. phi - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out... So - phi -

49

S. - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And one of them is him... And you *mp* *mf*

A. 1 - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And one of them's him... *p*

A. 2 - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And one of them's him... *p*

T. - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And them is him And you *p* *mf*

Ba. - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And them is him *p*

B. - a, So - phi - a, I'm lear - ning that some things I can't go with - out... And them is him *p*

53

S. *f* *mf*  
 — with your new-born eyes, — have you e - ver loved — a man — like I — love him. Could you hurt,

A. 1 *mf* *f* *mf*  
 new - born eyes, — have you e - ver loved — like I — love him? Could you,

A. 2 *mf* *f* *mf*  
 new - born eyes, — have you e - ver loved — like I — love him? Could you,

T. *f* *mf*  
 — with your new-born eyes, — have you e - ver loved, — loved a man. like I — love him? Could you hurt,

Ba. *mf* *f* *mf*  
 new - born eyes — e - ver loved a man. like I — love him? Could you,

B. *mf* *f* *mf*  
 new - born eyes — e - ver loved a man. like I — love him? Could you

57

S. *mp* *p*  
 — but still feel a - live — like ne - ver — be - fore? Oh, — So - phi -

A. 1 *mf* *mp* *p*  
 could you hurt — but still — feel a - live — like ne - ver — oh —

A. 2 *mp* *p*  
 could you hurt — but still — feel a - live — like ne - ver — oh —

T. *mp* *p*  
 — but still feel a - live, — a - live — like ne - ver — oh —

Ba. *mp* *p*  
 could you hurt, — but still — feel a - live — like ne - ver — oh —

B. *mp* *p*  
 could you hurt — but still — feel a - live — like ne - ver — oh —



61

S. *f*  
a, \_\_\_\_\_ So - phi - a, \_\_\_\_\_ So - phi -

A. 1 *pp* *p* *f*  
him - mmh\_ him - mmh\_ fi - re\_ So - phi - a, So - phi -

A. 2 *pp* *p* *f*  
him - mmh\_ him - mmh\_ fi - re\_ So - phi - a, So - phi -

T. *pp* *p* *f*  
him - mmh\_ him - mmh\_ fi - re\_ So - phi - a, So - phi -

Ba. *pp* *p* *f*  
him - mmh\_ him - mmh\_ fi - re\_ So - phi - a, So - phi -

B. *pp* *p* *f*  
him - mmh\_ him - mmh\_ fi - re\_ So - phi - a, So - phi -

65

S. - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

A. 1 - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

A. 2 - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

T. - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

Ba. - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

B. - a, So - phi - a, I'm bur - ning, I'm bur - ning. It's a fi - re, a fi - re I can - not put out. So - phi -

69

S. *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

A. 1 *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

A. 2 *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

T. *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

Ba. *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

B. *- a, So - phi - a, I'm lear - ning that some\_ things I can't go with - out.*

72

*mp* *rit.* *p*

S. *I can't go with - out himmh.*

A. 1 *mp* *pp*  
*I I can't go, no I can't go with - out himmh.*

A. 2 *mp* *pp*  
*I I can't go, no I can't go with - out himmh.*

T. *mp* *pp*  
*I can't go with - out himmh.*

Ba. *mp* *pp*  
*I can't go with - out himmh.*

B. *mp* *pp*  
*I can't go with - out himmh.*